

BOTANICAL DRIFT

ROUND TABLE 6 JUNE 2014 5-7PM
UCL HISTORY OF ART 20-21 GORDON SQUARE

THE MINIATURE WORLD OF ECONOMIC BOTANY IN KEW GARDENS IS UNFURLED THROUGH PLANT PROTAGONISTS: FERNS, TREES, SEA COCONUTS, OTHER REBEL SPECIES, AND THEIR VEGETABLE PHILOSOPHIES.

COLONIAL PLANT COLLECTIONS ARE THE SITE AND MATERIAL FOR A GROUP OF ARTISTS, HISTORIANS, CURATORS, AND BOTANISTS IN THE BOTANICAL DRIFT. THE ROUNDTABLE WORKSHOP MAKES THE ART-RESEARCH IN THIS SERIES OF PERFORMANCES AND DEBATES PUBLIC. PLEASE JOIN US FOR FILM SCREENINGS, SLIDE SHOWS, AND DISCUSSIONS AROUND PLANT MOLECULAR BIOLOGY, CHAOTIC NATURE, GENDER, ECOLOGY, AND PLANTS AS SENSORY AND COMMUNICATIVE ORGANISMS.

SPEAKERS:

BERGIT ARENDS
CURATOR, LONDON

EMMA WALTRAUD HOWES
DANCER AND ARTIST, BERLIN

MELANIE JACKSON
ARTIST SLADE SCHOOL OF ART

ALANA JELINEK
ARTIST, UNIVERSITY OF CAMBRIDGE

PHILIP KERRIGAN
HISTORIAN OF SCIENCE, UNIVERSITY OF YORK

NATASHA EATON
ART HISTORIAN, UCL

PETRA LANGE-BERNDT
ART HISTORIAN, UCL

WIETSKE MAAS
ARTIST AND CURATOR, AMSTERDAM

OLAF PASCHEIT
PHOTOGRAPHER AND ART HISTORIAN, HAMBURG

MATTEO PASQUINELLI
PHILOSOPHER, BERLIN

KHADIJA VON

ZINNENBURG CARROLL
ARTIST AND HISTORIAN,
HUMBOLDT UNIVERSITY BERLIN

SCREENINGS:

CONNIE BUTLER, ARTIST, LONDON

HAZEL DOWLING, ARTIST, LONDON

CLAIRE LOUSSOURNE, FILMMAKER & ANTHROPOLOGIST, LONDON

CENTRE FOR THE STUDY OF CONTEMPORARY ART, UCL
THE INSTITUTE OF MAKING / MAKESPACE UCL
ALEXANDER VON HUMBOLDT, STIFTUNG, THE BRITISH ACADEMY