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REPLICA



TIERANATOMISCHES

THEATER



INTERNATIONAL CONFERENCE 2.-4. FEB 2017

February 2nd, 6.00 p.m. KEYNOTE LECTURE

Thrones on board! A floating Aegean art exhibition in the 1930s
Dr. Anaïs Boucher
(The Musée d'Archéologie Nationale, Paris)

Can a copy of an archaeological artefact be as exciting as the original? Is there "Replica Knowledge"? By investigating replicas as a specific category of objects, a change of perspective is achieved from mediating antiquity to researching the history of archaeological knowledge and its representation in collections and other contexts. Shaping awareness about the agency, materiality, mobility and difference of replicas means gathering new knowledge.

The interdisciplinary conference connects international participants from museums, universities, companies and research initiatives to discuss replicas of archaeological objects, mainly from the Aegean Bronze Age. The talks address processes of manufacture, transformation of form and material, shifts in meaning and reinterpretation and the role of replicas for institutional and political identity.

Participation is open to anyone, registration is not mandatory, admission is free. Papers will be presented primarily in English, with some also in German.

Organised by Dr. Anna Simandiraki-Grimshaw and Felix Sattler.

KNOWLEDGE

February 3rd, 9.30 a.m. COLLECTING REPLICAS

The Use and Abuse of Replicas
Dr. Ken Lapatin (Getty Museum, USA)

Geschichte und Fertigungsmethode der Galvano-plastischen Kunstanstalt der WMF Geislingen
Heinz Scheiffele (WMF, Geislingen, Germany)

Arthur Evans, Knossos and the World of Archaeological Replicas
Dr. Susan Sherratt (University of Sheffield, UK) and
Dr. Yiannis Galanakis (University of Cambridge, UK)

Throne away? The histories of replica Aegean Bronze Age objects in the British Museum collection
Dr. Andrew Shapland (British Museum, UK)

Bringing the Golden Age of Aegean Archaeology to America: The Role of Replicas at the Met
Dr. Sean Hemingway (Metropolitan Museum of Art, New York, USA)

February 3rd, 1.30 p.m. REPLICAS AS PROCESSES

Working Models Of The Developed Minoan Potting Wheel
Dr. Doniert Evely (British School of Athens, Greece) and
Dr. Jerolyn E. Morrison (Greece)

Replicating or constructing Minoan artefacts? The use of experimentation in the examination of peak sanctuary figurines.
Celine Murphy (University of Kent, UK)

Towards a 3D Archaeology. Exploring Aegean Sealing Practices through Modern Replicas.
Prof. Dr. Diamantis Panagiotopoulos (Ruprecht-Karls-Universität Heidelberg, Germany)

Replicas (Casts) in Classical Archeology and Art History: successful medium for science and learning – but often rejected
Prof. Dr. Lorenz Winkler-Horaček (Freie Universität, Berlin, Germany)

February 3rd, 4.30 p.m. REPLICA INTERMATERIALITIES

Minoan Haute Couture: Replicas of Exquisite Clothes from Bronze Age Greece and their Impact on Material Culture
Dr. Bernice Jones (USA)

Minoan columns and the "Knossian red": thoughts about the re-production of the past in the present of Crete
Dr. Esther Solomon (University of Ioannina, Greece)

Re-material bodies: replicating the "Snake Goddess" figurines from Knossos
Dr. Anna Simandiraki-Grimshaw (Humboldt-Universität zu Berlin, Germany) and
Fay Stevens (Notre Dame University, London, UK)

Replika-Ergänzungen an Möbeln. Nebenwirkungen und Risiken
Clemens von Schoeler (Humboldt-Universität zu Berlin, Germany)

Future Heritage - cultural transitions in a digitized age
Christian Zöllner (Future Heritage, Germany)

February 4th, 11.15 a.m. REPLICATING IDENTITIES

Replicating masterpieces at the National Archaeological Museum. A chronicle of the early years.
Dr. Kostas Paschalides and Dr. Vassiliki Pliatsika (National Archaeological Museum, Greece)

Minoan Replicas: Production, distribution and politics. A brief overview of the evidence
Dr. Irene Galli and Dr. Katerina Athanassaki (Heraklion Archaeological Museum, Greece)

Games of Thrones: Myths in marble and other replica universes
Felix Sattler (Humboldt-Universität zu Berlin, Germany)

The Career Of An Archaeological Object In The Movies. The "Throne Of Minos" As Requisite And Icon In *Helena* And *La Guerra Di Troia*
Christian C. Schnell (Berlin, Germany)

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Detailed information
www.tieranatomisches-theater.de

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Tieranatomisches Theater
Campus Nord, Philippstr. 12
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